The Drumheads
Tim Mocny, Robert Sagan, & Ken Yagiela

Three Camps
Hungarian Dance no. 5
Yellow After the Rain

A Little Prayer
Clapping Music
Toccata without Instruments

Rotation no. 2
Linus and Lucy
Ocarina of Time Medley
   (Gerudo Valley title theme)

Urban Hymns
no. 2
no. 1

traditional, arr. Mocny

Johannes Brahms (1833-1897)


Evelyn Glennie (1965-)

Steve Reich (1936-), arr. Mocny

Ramon Meyer (1933-)

Eric Sammut (1968-)

Vince Guaraldi (1928-1976), arr. Mocny

Koji Kondo (1961-), arr. Mocny

Brett William Dietz (1972-)
**Tim Mocny** is a performer, educator, and arranger based in mid-Michigan. He is the principal percussionist for the Baroque on Beaver Festival Orchestra, the co-principal percussionist for the Great Lakes Chamber Orchestra, and the section percussionist with the Saginaw Bay Symphony. He has performed as a substitute with the Traverse Symphony, the Midland Symphony, the Michigan Sinfonietta, the Flint Symphony, and the Lansing Symphony. In the educational sphere, Tim coaches the drumline of the Chippewa Marching Band at Central Michigan University, and maintains a studio of over 40 private students at B's Music Shop in Mt. Pleasant, where he also serves as the coordinator of the lesson and recital program. He also enjoys working with area schools, most recently Gladwin and Breckenridge. Finally, he creates all of the percussion arrangements for the Chippewa Marching Band. His hobbies include long-distance running, gardening, fixing his vehicles and home, and spending time with his wife and four children.

**Robert Sagan** studied with Robert Hohner at Central Michigan University, earning a Bachelor of Music Education with Minors in Performance and Computers as well as a member/soloist and conductor of the Robert Hohner Percussion Ensemble. Amongst many National Convention Performances, Bob was a soloist in the Premiere of Michael Colgrass's Deja’Vu for Percussion and Wind Ensemble at the 1988 CBDNA Convention at Northwestern University.

Mr. Sagan also toured Europe as Timpanist/Principal Percussionist with members of the Cincinnati Symphony Orchestra and the May Festival Chorus under the direction of John Lehman.

Bob holds the distinctions of being a member of the first Percussion ensemble to be invited to the Notre Dame Jazz Fest, and is the only soloist ever to receive an award at the Aquinas Jazz Fest (Judges created the one time award after his performance on vibraphone.)

His Masters degree is from Boston University, where he studied with Thomas Gauger and Charles Smith of the Boston Symphony Orchestra. He won the 1990 Concerto Competition at B.U., for which the top prize was the opportunity to solo with the Boston Pops. While in Boston, Bob played in various orchestras, shows, jazz clubs, taught at B.U. and was “in residence” at Boston College.

**Ken Yagiela** is an active performer, educator, and composer in the Mid-Michigan area. He has had the privilege to play with a number of ensembles, including the Lansing Symphony, Flint Symphony, Saginaw Bay Symphony, and Great Lakes Chamber Orchestra. Ken is the assistant percussion instructor at H.H. Dow High School in Midland. In his free time, he enjoys bicycling and tabletop gaming.

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